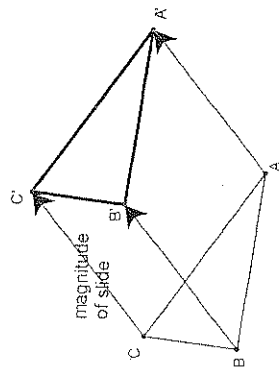
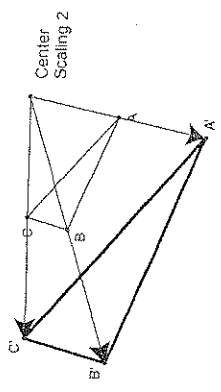


# Concept Map for Transformations

NOTES



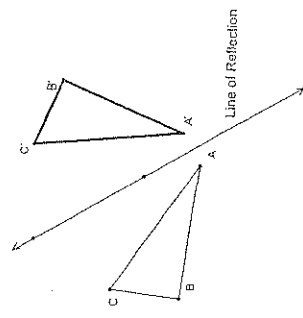
**Translations**  
 Preserves orientation  
 Magnitude (distance traveled)  
 Creates congruent figures



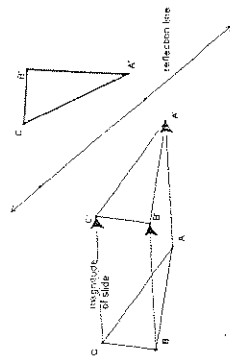
**Size Transformations or Dilations**  
 Scaling Factor  
 Center of Sizing  
 Creates Similar Figures

**Transformations**

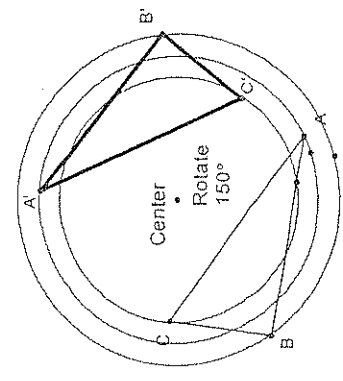
**Reflections**  
 Line of reflection  
 Reverses orientation  
 Preserves distance  
 Creates congruent figures



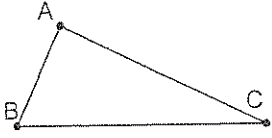
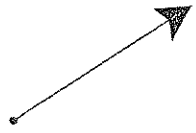
**Glide Reflection**  
 Composite of reflection and translation



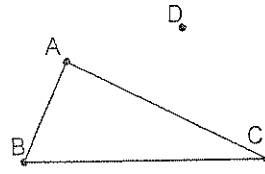
**Rotations**  
 Center of rotation  
 Degree of rotation  
 Creates congruent figures



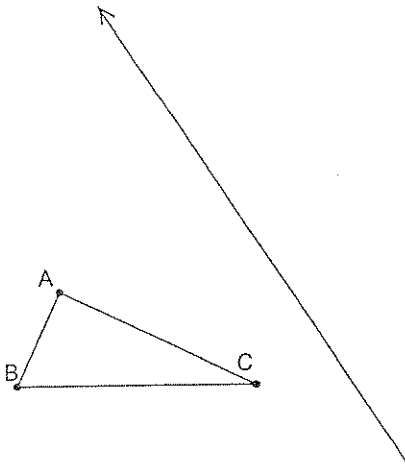
TRANSLATE



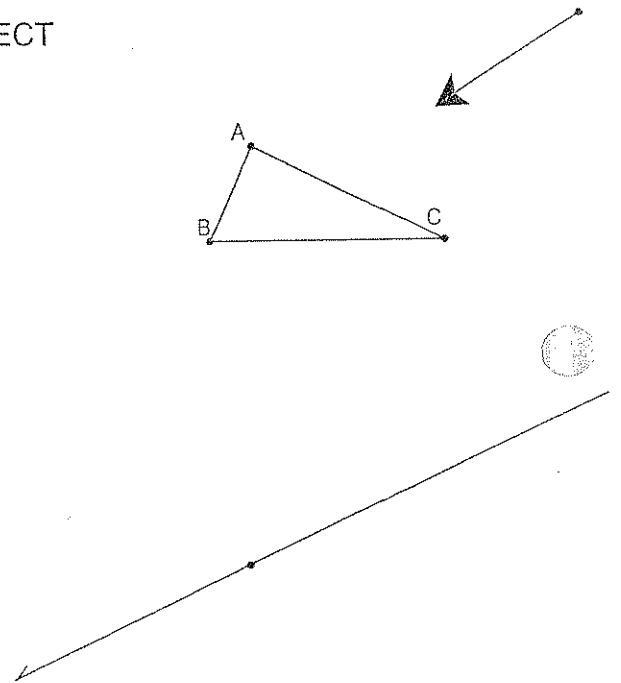
ROTATE -150 DEGREES AROUND D



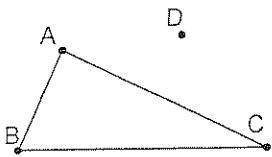
REFLECT



GLIDE REFLECT



SIZE FACTOR 2 CENTER D

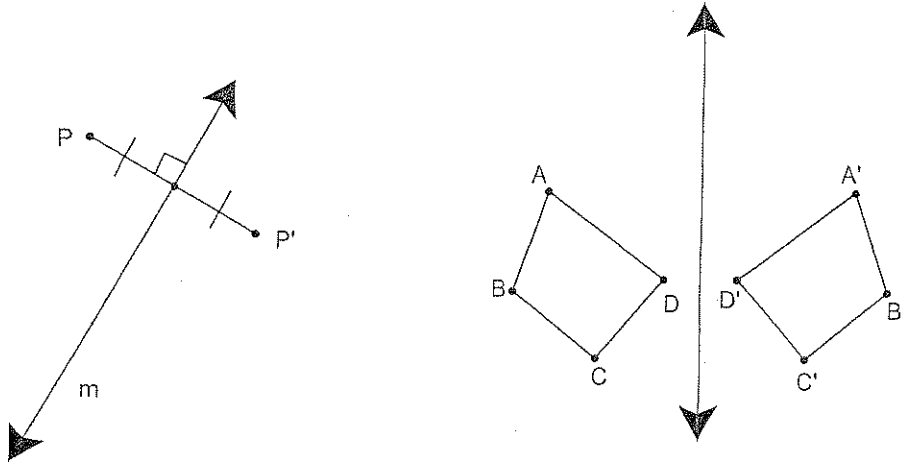


## Reflections and Translations

### Reflections

If point  $P$  is not on line  $m$ , the **reflection image** of  $P$  over line  $m$  is the point  $P'$  if and only if  $m$  is the perpendicular bisector of  $\overline{PP'}$ .

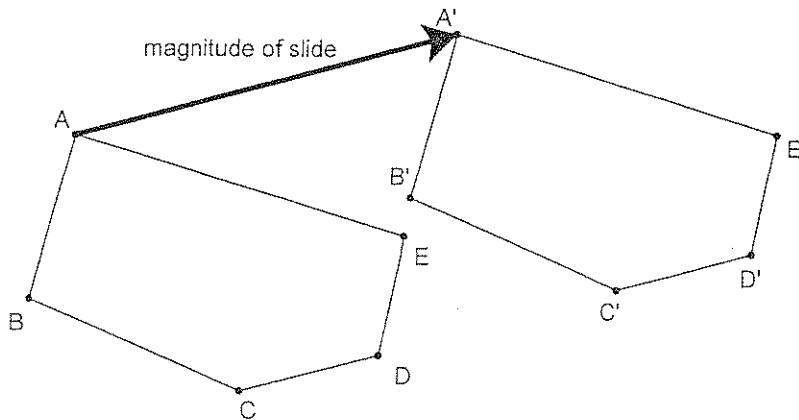
If  $P$  is on line  $m$ , the **reflection image** of  $P$  is  $P$  itself.



Notice that orientation reverses with convex polygons

### Translations

A translation is a transformation which maps a point  $(x,y)$  onto a new point  $(x + a, y + b)$  where  $a$  and  $b$  are given real numbers. The distance the point moves is called the **magnitude** of the translation or slide. In this picture, the **length** of the bold arrow is the magnitude.



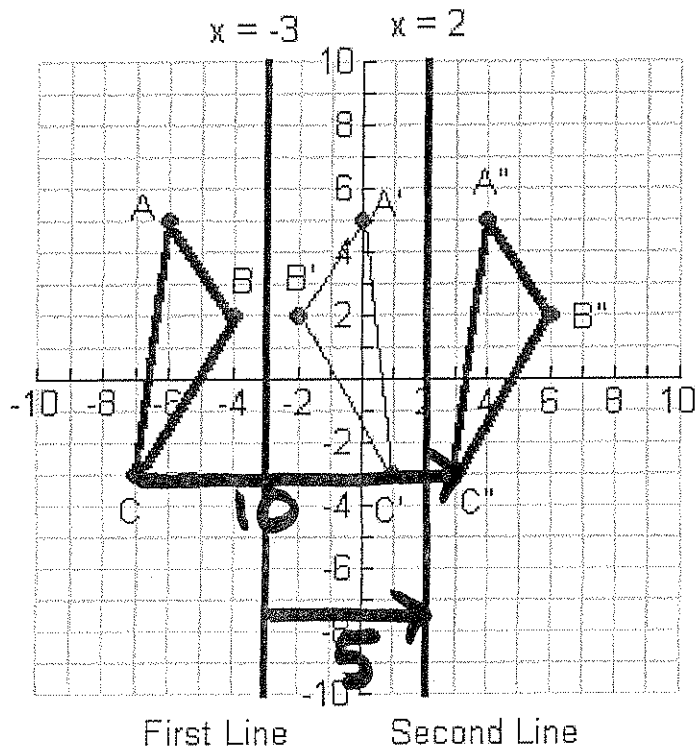
# Composite of Two Reflections over Two Parallel Lines

A composite of two reflections over two parallel lines produces a translation.

The **magnitude of the slide** is **double the distance** between the two parallel lines.

The **direction of the slide** is determined by mapping the first line of reflection onto the second line of reflections

Case 1



Composite

$$r_{x=2} \circ r_{x=-3} (\triangle ABC) \quad \text{OR}$$

$$r_{x=2} (r_{x=-3} (\triangle ABC))$$

Image Formula

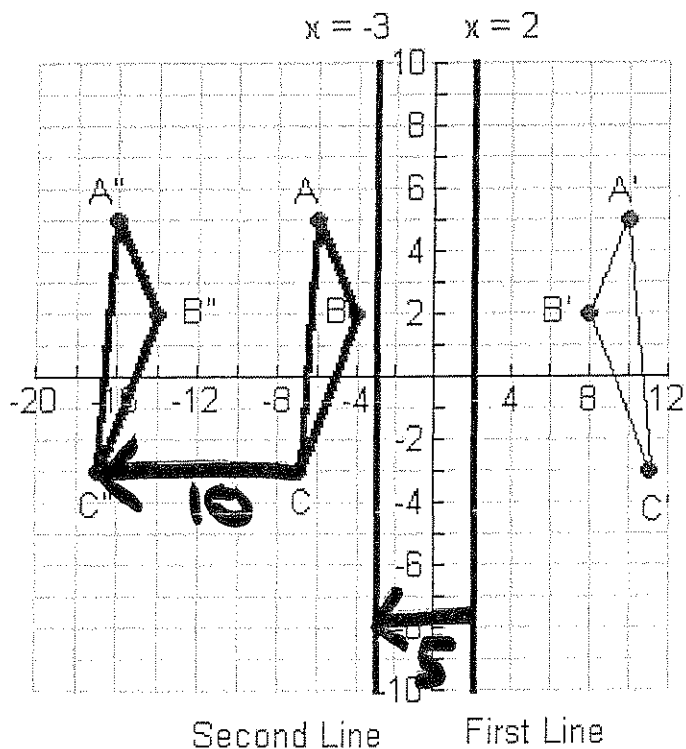
$$(x + 10, y)$$

Distance between the reflecting lines is 5.

Mapping of  $x = -3$  onto  $x = 2$  moves to the right 5

Therefore, the translation moves to the right 10

Case 2



Composite

$$r_{x=-3} \circ r_{x=2} (\triangle ABC) \quad \text{OR}$$

$$r_{x=-3} (r_{x=2} (\triangle ABC))$$

Image Formula

$$(x - 10, y)$$

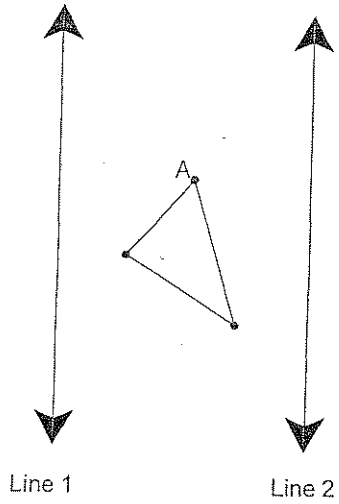
Distance between the reflecting lines is 5.

Mapping of  $x = 2$  onto  $x = -3$  moves to the left 5

Therefore, the translation moves to the left 10 denoted -10

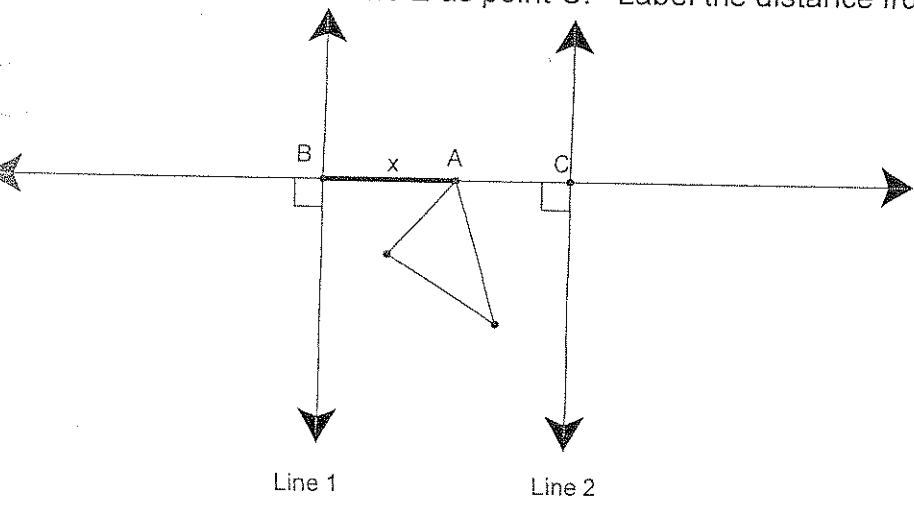
Prove that the composite of two reflections over two parallel lines produces a translation that is double the distance between the lines and in the direction of the mapping of the first line to the second line.

Case One – If the point is between the two parallel lines.

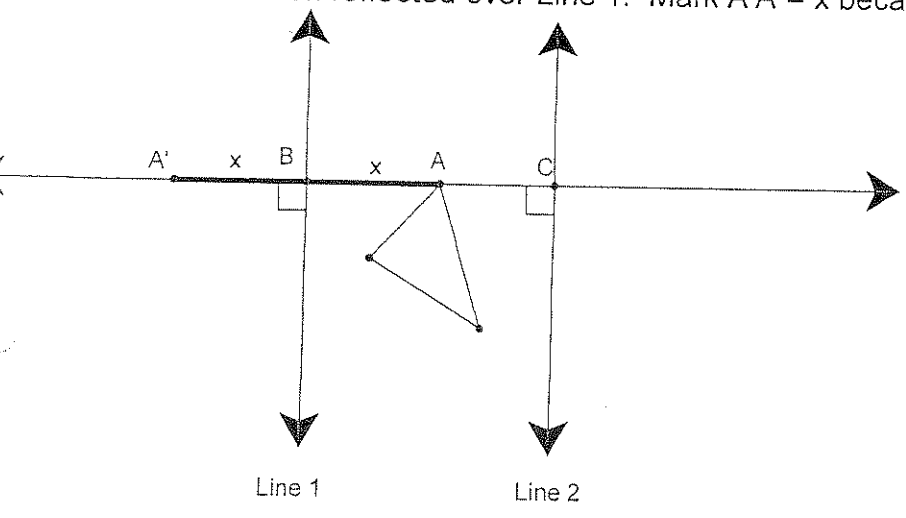


Given: Line 1  $\parallel$  Line 2  
 $r_{\text{Line 2}} \circ r_{\text{Line 1}}$  (point A)

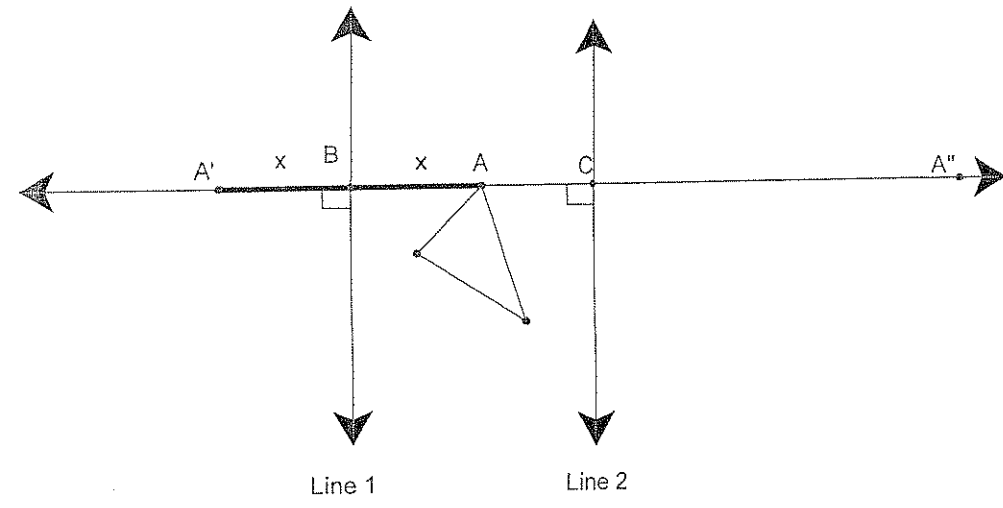
Proof:  
 1. Construct a line perpendicular to lines 1 and 2. Since the lines are parallel a line perpendicular to one of the lines would be perpendicular to the other parallel line. Label the intersection with line 1 as point B and the intersection with line 2 as point C. Label the distance from A to B as x;  $AB = x$



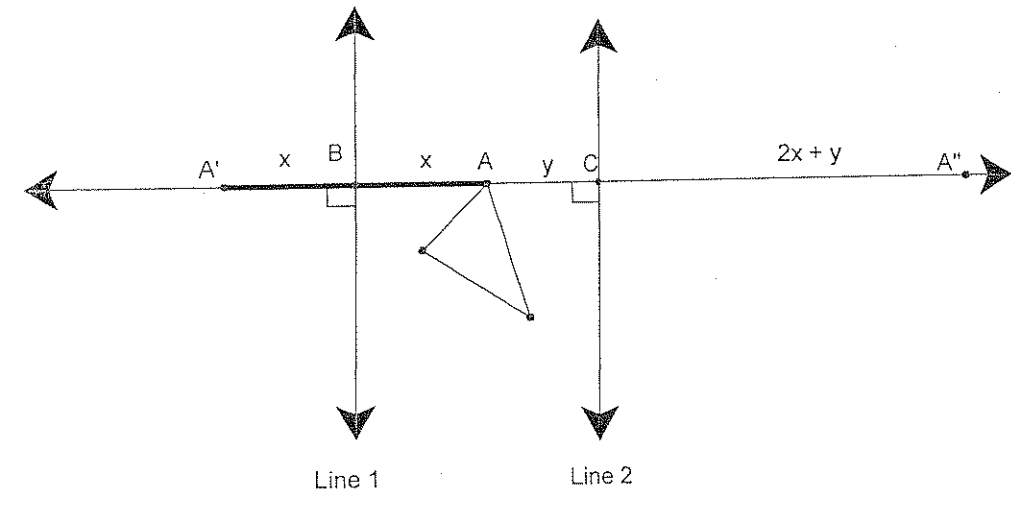
and  $A'$  after A has been reflected over Line 1. Mark  $A'A = x$  because reflection maintains distance.



Reflect  $A'$  over line 2 and label  $A''$



Since the distance from A to C is unknown, label that distance  $y$ ;  $AC = y$ . Therefore; the distance from C to  $A''$  is  $2x + y$ ;  $A''C = 2x + y$ .



The distance between the two parallel lines is  $BC = x + y$   
 The distance between A and  $A''$  is  $AA'' = 2x + 2y$

Therefore, the distance that A translated because of the composite from A to  $A''$  is twice the distance between the two lines and the translation moved right because Line 1 moves right to map to Line 2.

You are to prove the other two cases!

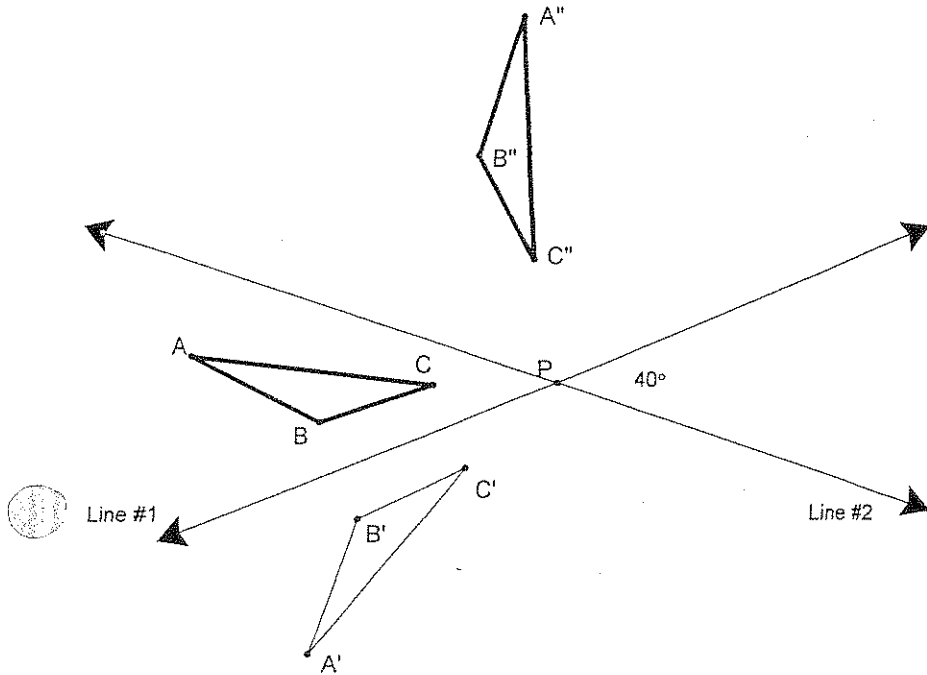
A composite of two reflections over two intersecting lines produces a **rotation**.

The **center of the rotation** is the point of intersection of the two intersecting lines

The **magnitude of the rotation** is double the angle formed by the two intersecting lines

The **direction of the rotation** is determined by mapping the first line of reflection onto the second line of reflection

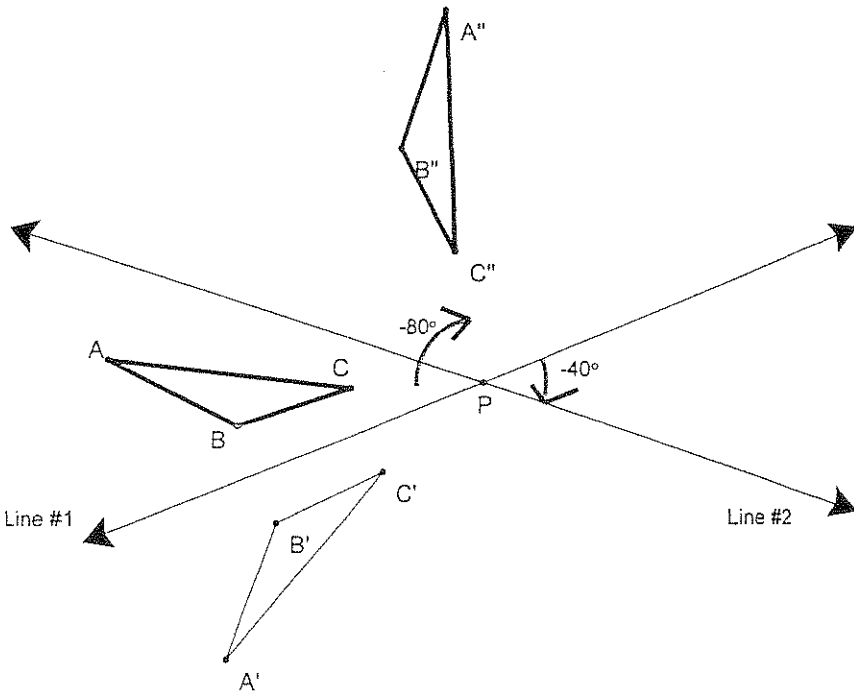
Case #1



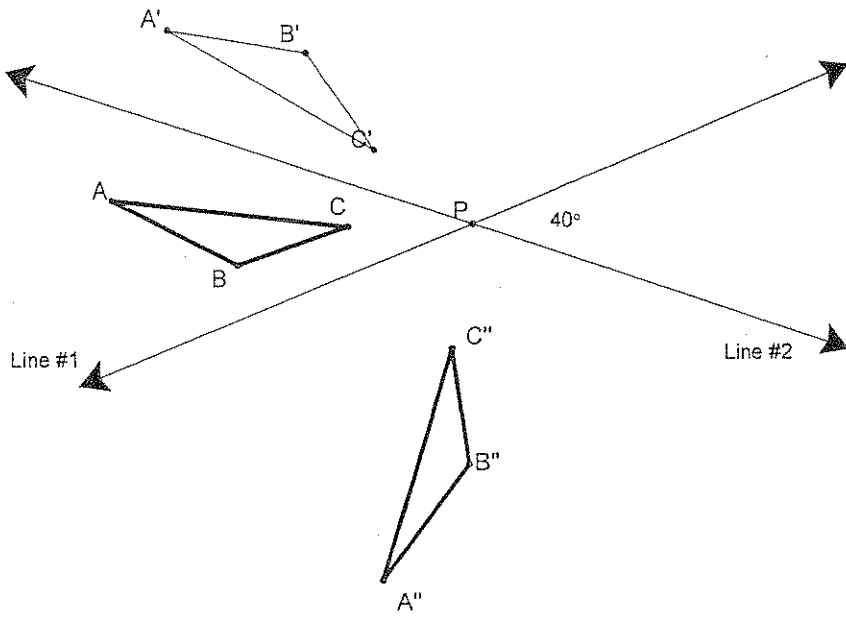
Composite

$$\Gamma_{\text{Line \#2}} \circ \Gamma_{\text{Line \#1}} (\Delta ABC)$$

Since the mapping of Line #1 to Line #2 is  $-40^\circ$ , the rotation of  $\Delta ABC$  onto  $\Delta A'B'C'$  is  $-80^\circ$  around center P (the intersection of the two reflecting lines)



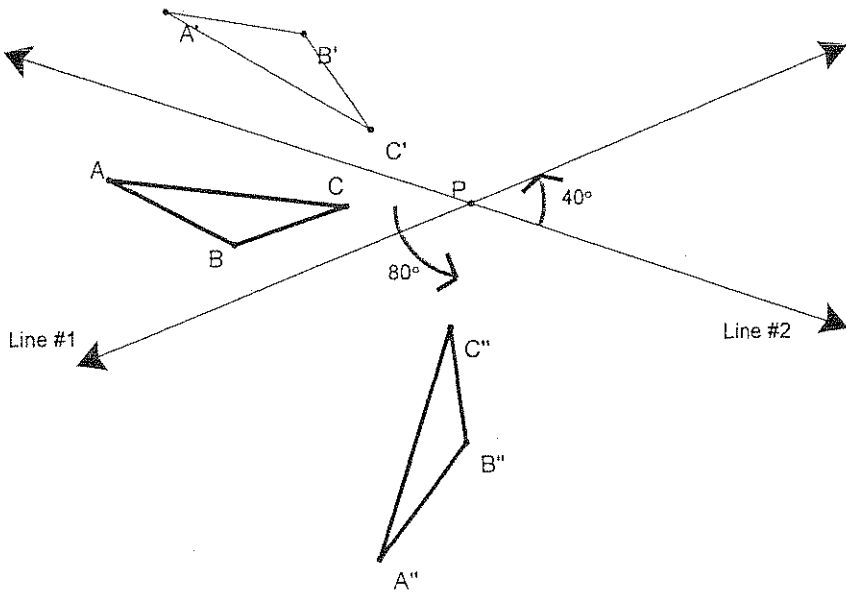
Case # 2



Composite

$$\Gamma_{\text{Line \#1}} \circ \Gamma_{\text{Line \#2}} (\Delta ABC)$$

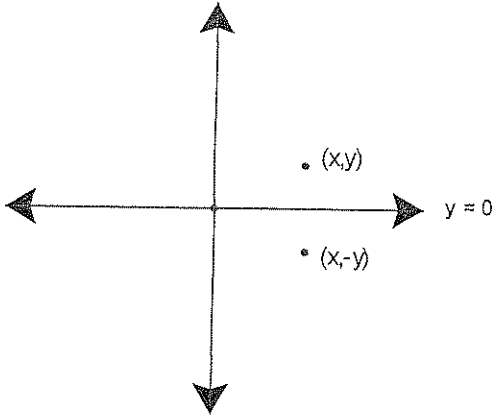
Since the mapping of Line #2 to Line #1 is  $40^\circ$ , the rotation of  $\Delta ABC$  onto  $\Delta A'B'C'$  is  $80^\circ$  around center P (the intersection of the two reflecting lines)



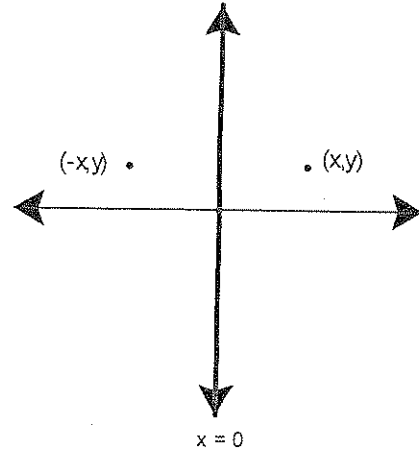


# Image Formulas

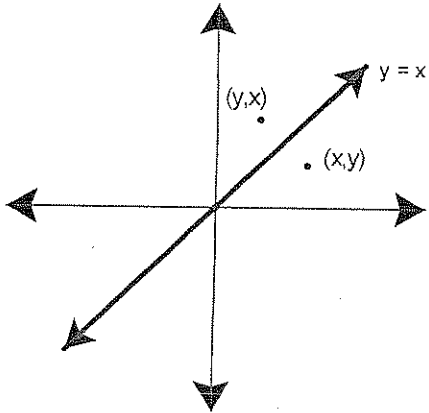
Reflection over the x axis  **$(x, -y)$**



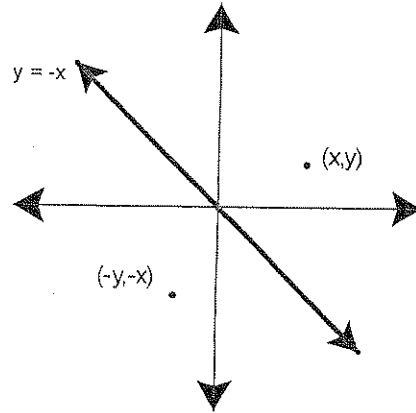
Reflection over the y axis  **$(-x, y)$**



Reflection over the  $y = x$  line  **$(y, x)$**



Reflection over the  $y = -x$  line  **$(-y, -x)$**



Rotate 90 degrees  
Around  $(0,0)$

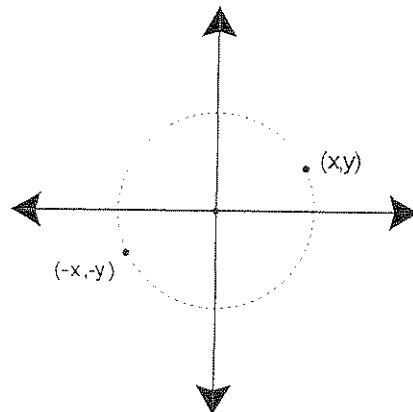
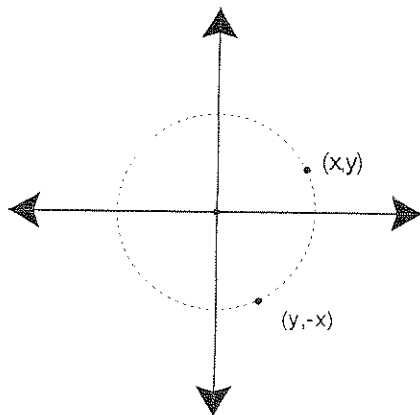
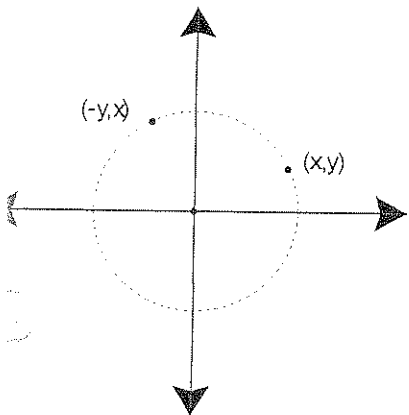
**$(-y, x)$**

Rotate -90 degrees  
around  $(0,0)$

**$(y, -x)$**

Rotate 180 degrees or  
-180 degrees around  $(0,0)$

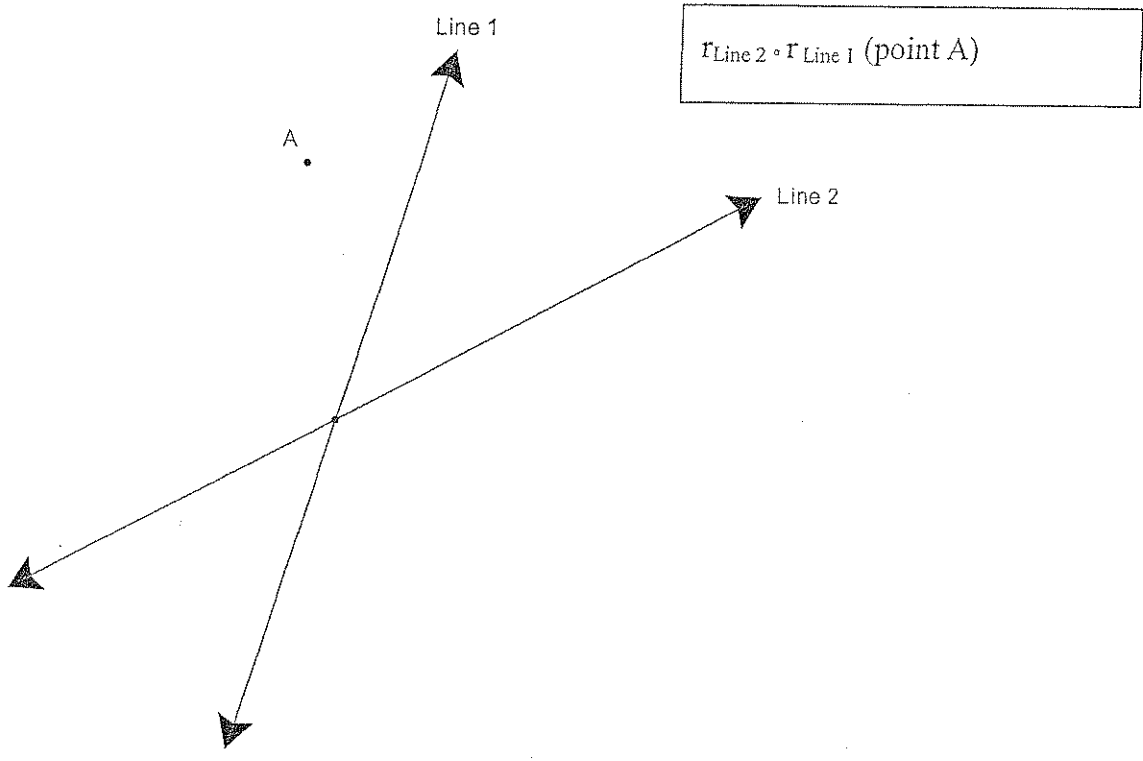
**$(-x, -y)$**





The composite of two reflections over two intersecting lines produces a rotation centered at the intersection of the lines that is double the rotation of the first line to the second line. There are five parts to this proof.

Part One



The composite of two reflections over two intersecting lines produces a rotation centered at the intersection of the lines that is double the rotation of the first line to the second line. There are five parts to this proof.

Part Three

